Sheo Khetan has degrees in Mechanical Engineering and Business Admin. He has been retired since 2005. He started watching films in the 50s and was mesmerized by them. So when he got a chance to work on pictorial filmography of Hindi films, he jumped into it. He has been capturing images from available films for the last three years. This is his second book on this project.

Professor Surjit Singh, a diehard movie fanatic, period. He is a retired Theoretical Physicist. He has been watching Hindi movies since 1952, has been collecting Hindi songs, movies and magazines since 1969, and has been writing about these things since 1996. He has had a website since 1999, http://hindi-movies-songs.com/joomla/ He has published seven books on Hindi films, four jointly with others.

Hindi Films:

Pictures of the Cast 11

(1938-1940)

SHEO KHETAN
PROF SURJIT SINGH

Hindi Films: Pictures of the Cast II (1938-1940)

Sheo Khetan

and

Professor Surjit Singh

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Second volume in a series.

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By professor toofaanii publishers

DEDICATION

To Jaiden and Dilan, Shreyashi and Kaushik, my grandchildren, whose single smile makes my whole world a thing of joy

ACKNOWLEDGMENTS

I would like to Thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, two daughter in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and 4 grand children Jaiden and Dilan (born during Covid), Deepa's children and Shreyashi and Kaushik (born during Covid), Sarmili's children for their support.

I would like to thank Professor Surjit Singh for opportunity to finish the book and always be there with valuable support.

As always, I would like to thank Sri Arun Kumar Deshmukh for his contribution to the book.

Sheo Khetan
Martinsville, NJ
April 2021

So many friends have helped me in gathering the material for all my past and future works on Hindi films. It would not have been possible without them.

I would also like to thank my wife Harmesh, and three children, Jai, Libby, and Raja, and, special huggable thanks to Benjamin, for always being there for me.

Professor Surjit Singh
Lansing, MI
April 2021

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PROLOGUE

By Sheo Khetan

I am glad to put this book 'Hindi Films: Pictures of the Cast II (1938-40) in front of you. This book, we have covered only 3 years, 1938-40, with 21 movies. The first book covered 17 movies over 1933-37. This shows the progression of Hindi movies as years advanced.

Among the more memorable movies are Aadmi, Pukar and Aurat. The 4 Studios (New Theatres, Bombay Talkies, Wadia Movitone, Prabhat Films were still active. But one new theater Minerva Movitone under Sohrab Modi made a highly classical movie 'Pukar'. National, which was born out of Imperial Talkies (when the imperial was closed and highly influential Ardeshir Irani----the father of Hindi Cinema declared bankruptcy in 1939), and the Director Mehboob Khan produced 'Aurat', (this movie was remade by him with the name 'Mother India' in 1957). The other 3 studios Prakash pictures, Bhavnani Productions, and Sagar productions produced one each.

The 2 studios, Bombay Talkies and New Theatres were making the same movies starring Ashok Kumar and K L Saigal. Bombay Talkies had 9 movies in this period. The Bombay Talkies owner Himanshu Rai passed away in May 1940. One change was that both had movies without their favorite heroes also. Bombay Talkies had movies with Jairaj as well as KIshore Sahu and New Theatres had Najmul Hasan.

The other 2 'old' theaters, Prabhat produced a movie 'Aadmi' which was the best movie of 1938 per the Filmistan editor Baburao Patel. The second studio, Wadia Movitone started making social movies, in addition to the highly popular Nadia/John Cawas movies.

From the (1933-37) time, 5 stars did not act in this period in Hero roles. They were Himanshu Rai, Nanasaheb Phatak, K Date, Pramathesh Barua, and Pahadi Sanyal. In their place 10 new heroes, Prithviraj Kapoor, Rama Shukl, Najmul Hasan, Kishore Sahu, Sohrab Modi, Jairaj, Sahu Modak, Ram Marathe, Parmanand, Surendra (brought on by Memboob to neutralize the 'Saigal effect' on Film industry), and V Pagnis entered the film world along with 4 from the old time, Ashok

Kumar, John Cawas, Chandramohan and K L Saigal. Among these Ashok Kumar still had most demand. He appeared in 5 movies, next star having released only 2 movies.

Similarly 6 Heroines of 'old' did not appear as heroines in 1938-40. They were Uma Shashi, Mohini, Nalini Tarkhud, Jamuna, Rajkumari and Kamlesh Kumari. Instead, 9 new heroines, Sardar Akhtar, Naseem Bano, Hansa Wadkar, Shanta Hublikar, Husn Bano, Leela Desai, Renuka Devi, Bibbo and Snehprabha Pradhan shared the top stop in 1938-40, with the 'old' heroines, Devika Rani, Leela Chitnis, Kanan Devi, Shanta Apte, Durga Khote and Nadia. Among heroines Leela Chitnis had the most (3), Compared to only (2) movies with Devika Rani.

Now that's enough for the pictures of stars. Our next books will describe each star with much more details.

PREFACE
(from Volume 1)

By Prof Surjit Singh

Like everybody else from my generation, I started watching Hindi movies when I was a teenager and without letting my parents or teachers know. At first I watched them for the story, the romantic songs, the fights, and overall entertainment. Soon I found myself looking at the details, such as the costumes, the sets, and paying attention to the character artists, the junior artists, the group dancers, and the so-called extras. A lot of these artists were typecast as teachers, temple priests, policemen, moneylenders, henchmen, beggars, lawyers, judges, and regular party goers or court attendees, to name a few. Most fascinating for me were the backup dancers, who did their job very professionally, but most of the time were not even listed in the credits. They were the unknown, the unheralded, the unsung, and the unrecorded, even though movies could not be made without them.

So, when Sheo Khetan asked me if he could do a project with me, I suggested that he should watch the available films and take snapshots of the cast. He did a great job by capturing every single person who had a speaking role. Unfortunately, the quality of the available pictures, especially from the 30s and 40s was not that good.

Sheo captured so many poses from different angles that if all of them were included, we would have had a very big book even from the first few films.

It was then decided to select the better captures and restrict ourselves to a few years at a time.

We hope the readers will as much fun with the book as we have had in creating it. It is our sincere hope that the knowledgeable readers will help us in identifying the unknowns so that we can include their names in the next edition.

HINDI MOVIE FILMOGRAPHY
(from Volume 1)

In the very early days we did not even have a list of Hindi films made in a given year! The only authentic sources for finding out about the movies were the Gazettes published by the Central and the Provincial governments. The first person who took it upon himself to make a list of films was a theater owner in Poona, Mr BV Dharap. He took it upon himself to visit all the Censor Boards, examined the old issues of the Gazettes and prepare a list films certified by the Boards.

Next major effort was made by Mr Firoze Rangoonwalla, who prepared a basic filmography based on the film booklets available with various private collectors. He published it as a book. All the later work on the history of Hindi films including various Film Annuals depended on his work.

Still there was no authentic information about the music and the songs. Mr Har Mandir Singh ‘Hamraaz’ of Kanpur stepped in. He started his compilation work in the 70s when he was still a young man working in a bank. He not only used the information in the existing books, but also went to the National Film Archives, Poona to collect information from their magazines. He bought thousands of film booklets from many sellers in many cities in India. He visited the offices of the music companies, scores of rare record collectors and interviewed hundreds of film personalities.

The result was the Gold Standard of Hindi film data compilation. He published it in six volumes (1931-1985), styled as Hindi Film Geet Kosh, known the world over as HFGK. Almost all radio stations have a copy. Scores of libraries in world have copies. Dozens of doctoral theses and scholarly articles have been written based on these volumes.

So, now we have a very detailed information about Hindi films, production companies, producers, directors, music directors, lyricists, singers, song titles, 78 rpm record numbers and other media (tapes, CDs etc.) in which the songs have been issued.

Har Mandir Singh ‘Hamraaz’ had an ‘itch’ and he scratched it! But crazy fans of films like me and Sheo had other itches. We wanted to

know the names of all the actors in the films. Unfortunately, very few films are available. But even in the ones which we have, we know the names of only a few major stars. Thanks to HFGK and the films themselves we do have the names. But how to match the names with the faces?

Luckily some of the early films have Hollywood-style cast list. We have used that. For others, we had to rely on film magazines published in the early era. We had access to many issues filmindia, which shows pictures of the cast in some of the ads. Unfortunately, quite a lot remain to be identified.

In many cases, we have mentioned the name of the role rather than the actor. In such cases, we have used words such as role, man who plays etc.

This is a work in progress. We hope that our readers will help us to scratch this crazy ‘itch’!

NOTE ON THE CAPTURED IMAGES
(from Volume 1)

As compared with other countries, Indian film archival is in a very poor shape. Quite a few studios lost their original prints in fires, e.g. Ranjit Studios. Many of the smaller producers did not bother to save the prints and sold them to recyclers. We must thank New Theaters, Prabhat Studios, Bombay Talkies and The Wadia Brothers for saving so many of their films from the 30s and the 40s.

Earlier the only way to watch an old film was to wait for its revival. I remember seeing "Albela" three times and many others such as "Anmol Ghadi" and "Badi Bahen" in the 70s. Once in a while, old films were shown the Film Festivals. With the advent of video cameras, it became possible to make and sell video cassettes. Quite a lot of films in my collection have come from the treasure of Dr Manohar Lal Kapur (Suffolk, VA), which he built by buying the original Esquire issues in the 80s and 90s. Many of his videos and also some from the collection of Late Mr Amarjit Singh Anand have been beautifully restored by Tom Daniel, who publishes them under the name Edu Productions on the memsaabstory website of Greta Kaemmer and also on his YouTube channels.

Then came the Digital Age. It spoiled everything! Although more films became available, they were issued as VCDs at first. Hindi films could not be fit even on two VCDs, so the digitizers starting chopping off whole scenes and songs. The coming of the DVDs should have solved the problems, but it did not. Because, in many cases, the DVD makers simply converted the VCDs to DVDs, and did not seek out the original print. Since digitization was easy to learn with minimal training, people who did it messed it up even more. They completely ignored the original aspect ration and tried to fit the old films into the latest aspect ratios. The result was that we have Ashok Kumar's head and Madhubala's feet missing!

In any case, we have tried to get the 'best' print and tried to capture as many close-ups as possible. But sometimes the print available to us was just not fixable. We have provided whatever we could get with the

maxim that something is better than nothing. We hope that our book inspires people to seek out the original prints.

PHOTOS OF THE CAST

1938 BHABHI

Jairaj

Renuka Devi

Maya Devi

Rama Shukl

Protima Devi

V H Desai

Saroj Borkar

Meera

Dying man

Dying man's wife

P F Pithawala

Clubhouse Man 1

Clubhouse Man 2

Clubhouse Man 3

Clubhouse Man 4

Clubhouse Man 5

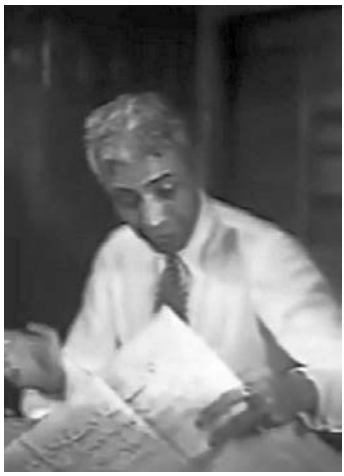
Jairaj's Principal

Jairaj's student

Principal's messenger

Attendant at Renuka Devi's house

Man bringing message from mother



Jairaj's co-traveler

Jairaj's father

1938 GOPAL KRISHNA

Shanta Apte

Ulhas

Ram Marathe

Parasuram

Karuna Devi

Manajirao

Prahlad

Shankar

Child 1 with Ulhas

Child 2 with Ulhas

Children with Ulhas

Villagers discussing cruelty of Kans's men

Villager talking about Kans's men cruelty

Gwala 1 defending Krishna

Gwala 2 defending Krishna

Gwala 3 defending Krishna

Child 1 playing with Krishna

Child 2 playing with Krishna

Child friend of Krishna

Kans officer

Two Kans officers

Gomata, holy cow

Man opposing Kans demand

Parasuram with Unknown man

1938 JAILOR

Leela Chitnis

Sohrab Modi

Eruch Tarapore

Sheela

Sadiq Ali

Sharifa

Condemned Prisoner 1

Condemned Prisoner 2

Man playing with Modi's daughter

Man objecting to Sadiq Ali

Discussion leader

Unidentified Man

Unknown singing 'Prem Ka Ek Sansar'

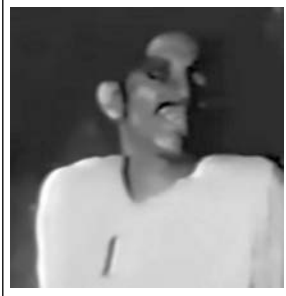
Eye Doctor

Man named Prakash

Unknown man commenting to Leela Chitnis

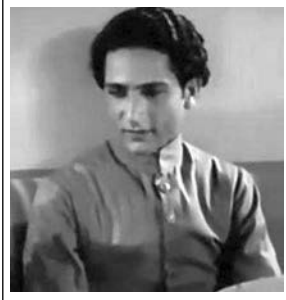
Man in Restaurant

Owner of the second house

Person in Chaudhary's place	*Woman in beggars' den*	*Beggar claims to kill Chhaya*
Policeman	 *Blind Assistant*	*Baby Kamla*

1938 NIRMALA

Ashok Kumar	*Devika Rani*	*Balwant Singh*
Meera	*Mumtaz Ali*	*Saroj Borkar*
Tarabai Solanki	*Protima Devi*	*Gulbadan*

M Nazir	*Kamta Prasad*	*P F Pithawala*
Maya Devi	*Devika's mom*	 *Devika's son*
Devika's grandson	*Devika's newborn son*	*Devika's would-be husband*

Devika friend 1

Devika friend 2

Devika friend 3

Devika friend 4

Female beggar 1

Female beggar 2

Female beggar 3

Female beggar with baby

Male beggar saying 'Kya Hua'

Beggar talking to Meera

Another male beggar

Astrologer

Gardener

Gardener (female)

Gardener's daughter

Devika's doctor

Devika's nurse

Waiter

Man 1 talking to Pithawala

Man 2 talking to Pithawala

Man 3 talking to Pithawala

Loknath friend 1

Loknath friend 2

Loknath friend 3

Loknath friend 4

Loknath friend 5

Loknath friend 6

Ramdas as child

Loknath as child

Panditji

Police officer 1

Police officer 2

Police officer 3

Ramdas friend 1

Ramdas friend 2

Ramdas friend 3

Ramdas friend 4

Gang member 1

Gang member 2

Gang member 3

Gang member 4

Ashok's friend Moti

Devika's servant

Pithawala wife

Devika's daughter-in-law

1938 STREET SINGER

K L Saigal

Kanan Devi

Bikram Kapoor

Khemchand Prakash in the song 'Le Lo Madam Khana'

A woman in the song 'Le Lo Madam Khana

Woman with umbrella in a drama

Child Hariya

Child Bhulwa at the gate

Child Bhulwa on stage

Employee 1

Employee 2

Employee 3

Employee 4

Employee 5

Employee 6

Complaining Employee

Lakhiya's mom

K L Saigal with announcer

Clown with a girl

Man who says 'Ladki Bhag Gayi'

Man reminding the heroine to get ready.

Man admiring Kanan's work

Man singing 'Prem Bhikhari Prem Rogi'

Jagdish Sethi

1938 WATAN

Bibbo	*Sitara Devi*
Maya Banerjee	*Woman who plays Sultana*
Yaqoob	*H Siddiqui*

Bhudo Advani

M Kumar

Kayamali

Boy with Siddiqui

King's sepoy

Sepoy with others

King's official 1	*King's official 2*
Maya Banerjee's dad	*King's subjects*
Prime Minister's son	*King is afraid*

1939 AADMI

Sahu Modak

Shanta Hublikar

Ulhas

Manju

Raja Pranjape

Ram Marathe

Buwa Sahib

Chhotu

Gauri

Sundrabai

Manajirao

Man talking to the heroine

Man sending Moti to village

Shopkeeper

Woman singing 'Barjori Karke Saiyan'

Bengali patron

Gujarati patron

Marathi patron

Unknown woman

Muslim patron

Punjabi patron

Ganpatrao

Hero during shooting

Heroine during shooting

Panditji explaining 'Prem' during shooting

Ram Marathe's potential employer

The Judge

Woman selected by Sahu Modak to marry

1939 DURGA

Devika Rani

Rama Shukl

V H Desai

P F Pithawala

Putli

Poor man

Landlord assistant

Unknown stranger

Bachanlal with a woman

Informant giving letter

Ramji Das role

Baby who plays Padma

A patient (on the right)

Mahant (on right) with a man

Man with a drum

Durga's mother

Villager 1 talking ill of Rama Shukl

Villager 2 talking ill of Rama Shukl

Villager 3 talking ill of Rama Shukl

Villager visiting the compounder

Villagers talking near the blacksmith

Man with Dholak

Moneylender

Moneylender's daughter's Ayah

1939 DUSHMAN

K L Saigal

Leela Desai

Najmul Hasan

Nemo

Prithviraj Kapoor

Bikram Kapoor

Devbala

Jagdish Sethi

Unknown Man 1 (right)

Unknown Man 2 (right)

Saigal's servant

Saigal's servant (left)

Dhumi Khan

Unknown man 3 (right)

Najmul Hasan's servant

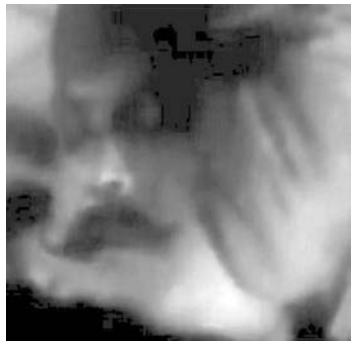
Violin player

Unknown Men 4, 5 at the sanatorium

Hotel manager

Hotel employee

Unknown man in hotel



Taxi Driver

G L Vaid

1939 KANGAN

Ashok Kumar

Leela Chitnis

P F Pithawala

V H Desai

Mubarak (left)

Protima Devi

Saroj Borkar (right)

Nana Palsikar

A Singer

HINDI FILMS CAST PHOTOS

Man in town

Maya role

Publisher

Ramlal role

Bhanu role(right)

Woman in Math

Music Director

Arun role(right)

Meera role

Another woman in Math

Theater ticket seller

Ashok Servant (right)

Ashok servant Govind

Zamindar's goon

Chaudhary

Official from Radhanagar

Villager from Radhanagar

Leela Chitnis

1939 NAVJEEVAN

Rai Mohan

Rama Shukl

Saroj Borkar

V H Desai

V H Desai and Protima Devi (right)

M Nazir

P F Pithawala

Balwant Singh and Lalita Deulkar

Hansa Wadkar

Mumtaz Ali

Rama Shukl with trainer

Tennis trainer

Rama Shukl and waiter

Rama Shukl (right) and salesman

Rama Shukl's pet cat

Hansa Wadker's friends

Hansa Wadker's father (left) being attacked

Two unknown tennis players

Kallo Bhai role	*Kallo Bhai's assistant Lallo Bhai role*	*Kallo Bhai (right), Lallo Bhai (left)*
Guarding dacoit	*Many dacoits*	*Dacoit assigned to bring Hansa Wadker*
M Nazir's goon	*Shoe salesman*	*Two unknown men*

1939 PUKAR

Chandramohan

Naseem Bano

Sadiq

Sohrab Modi

Maya Devi

Sheela

Sardar Akhtar

Jillo Bai

Man sentenced to death

Woman pleading

Sheela's father

Sheela's brother

Training leader

Soldier 1

Soldier 2

Soldier 3

Sardar Akhtar's husband

Dhobi 1

Dhobi 2

Dhobi 3

Washerwoman dancer

Dhobi singing

Male singing

Child watching dancing

Man talking about dhobi's killing

Man talking to Sohrab Modi

Man offering drink to Sohrab Modi

Man asking about Rani Dhoban

Nassem Bano's servant

Man playing Haider Ali

Announcer 1

Announcer 2

Announcer 3

Announcer 4

Announcer 5

Announcer 6

Man introduces case

Man 1 in court

Man 2 in court

Man 3 in court

Man calling a soldier

A transgender in court

1940 AURAT

Surendra

Jyoti

Sardar Akhtar

Kanhaiya Lal

Yaqoob

Surendra, Sardar Akhtar, Yaqoob

Brijrani

Jillo Bai

Aroon

Harish

Gulabchand

Wasker

Vatsala Kumathekar

Amirbai, Sardar, Vatsala

Unknown man (right)

Young Birjoo

Kanu Pande or Young Chandu

Baby Ramu

Woman 'kale megha' song

Man in 'kale megha' song

Old woman

Young boy asks about Radha

Man argues with Sukhilala

Harish argues with Sukhilala

1940 AAZAD

Ashok Kumar

Leela Chitnis

Rama Shukl

Hansa Wadkar

Mumtaz Ali

Ramchandra Pal

Loknath Dada role

Aroon

Mumtaz Ali servant 1

Mumtaz Ali servant 2

Thief

Guard talking to Rama Shukl

Song of Ashok and Leela

Man with car

Leela Chitnis neighbor

1940 BANDHAN

Ashok Kumar	*Leela Chitnis*	*Shah Nawaz*
V H Desai	*Purnima Desai*	*Child Suresh with P F Pithawala*
Jagannath on the right	*Man with P F Pithawala (right)*	*P F Pithawala (left) with doctor*

Child Suresh	*Shah Nawaz, Ashok Kumar, P F Pithwala, Inspector*	*P F Pithawala maidservant*
Students saying goodbye	*Laborer couple 1*	*Laborer couple 2*
Laborer singing	*Two laborers singing*	*Female laborers singing*

Leela Chitnis getting ready	*Leela Chitnis friends*	*Doctor from town*
Village doctor	*Announcer*	*Construction worker*
P F Pithawala Servant	*More laborers*	

1940 DIAMOND QUEEN

John Cawas

Nadia

Radharani

Sardar Mansoor in disguise

Sarda Mansoor as King

Nazira

Dalpat

Sayani

Chhotu

Mithu Miyan

Boman Shroff

Jijibhoy

 Bismilla	 *Faima*
 Kunjru	 *Minu the Mystic*
 M K Hasan	 *Boman, Nadia, Mithu*

Chand Kumar, young Cawas

Father of young Cawas

Mother of young Cawas

Mithu Miyan with girl friend

Real Krishan Kumar role

Postman

Driver

Water sprinkling man

Policemen

Dalpat's goon

Horse, Punjab Ka Beta

Car, Rolls Royce Ki Beti

1940 NARSI BHAGAT

V Pagnis

Durga Khote

Amirbai Karnataki

Amirbai Karnataki

Ram Marathe

Vimal Sardesai

Athawale (middle)

Baburao Sansare (left)

Pande

Possible groom 1

Possible groom 2

Possible groom 3

Possible groom 4

Clan member (right)

Ram Marathe's wife

Maharani's son

Two attacking men

Bhajan chanting group

Bhajan singing child

Narsi's grandmother

Narsi's teacher

Young Narsi

Narsi meets a tiger

Durga Khote asking a man about Narsi

Durga Khote asking man 2 about Narsi

Dancing couple

Premanand (role) on right

1940 NARTAKI

Pankaj Mullick

Leela Desai

Najmul Hasan

Jagdish Sethi

Wasti

Nand Kishor

Pandeji

Leela Desai, Rajanirani, Kalabati

Hanumanji

New head of Math

Kishor (role)

Kishor (role) committing suicide

R P Kapoor (right)

Guard at the Math

Leela Deai's gurad (left)

Leela Desai dasis, Rajanirani and Kalabati

Unidentified man (left) with Jagdish Sethi

Unidentified man 2

Figure 1: Wasti (left), Niranjan (right)

Announcer

1940 PREM NAGAR

Rai Mohan

Prof Ramanand

Husn Bano

Bina Kumari

Girish

Nagendra

Fatty Prasad

Gulzar

Sheel Prabha

Shalu

Unknown woman

Malti and Madhav's son

Havaldar

Female beggar

Man in 'Tujh Bin Chain'

Female in 'Tujh Bin Chain'

Beggar with son

Priest

1940 PUNARMILAN

KIshore Sahu

Snehprabha Pradhan

Jagannath

Shah Nawaz

Mumtaz Ali

Co-dancer of Mumtaz Ali

P F Pithawala

Jayanti (role)

Jayanti's waiter

Jayanti's servant

Milkmaid

Singer at party

Ram Ghulam (role)

Snehprabha Pradhan runs into a policeman

Police officer

Sub inspector

Detective

Doctor

Seth Gangaram (role)

Panditji (sitting down)

Jagannath (left) and a friend

KIshore Sahu's friends

Elderly man (right) with KIshore Sahu

Jayanti's maidservant

APPENDIX

1936 JEEVAN NAIYA

Devika Rani

Ashok Kumar

H Masih

P F Pithawala

N M Joshi

Kamta Prasad (right)

Chandraprabha

The Jeweller

Dancers, Sunita Devi and Mumtaz Ali

Police inspector (left)

P F Pithawala pleads with Ashok Kumar

Men and Ashok Kumar's family

Ashok Kumar and friends

Ashok Kumar and friends

Courtesan

Kamta Prasad's servant (right)

Pramila and her maid

H Masih and Devika Rani

Ashok Kumar's car

Kamta Prasad's car

BIBLIOGRAPHICAL REMARKS

For the main filmographies we have used a combination of HFGK and the videos of the films. For identifying the actors we have used the detailed cast list, where available. We have also used old issues of *filmindia*.

ALPHABETICAL INDEX

This is a small book and the chapters deal with relatively independent subjects. Here is an index of names that were considered index-worthy.

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ABOUT THE AUTHORS

Sheo Khetan

Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 2 daughters-in-law and four grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The two daughters-in-law are Deepa (Ms Sanjay) and Sarmili (Ms Sudhir).

His grandsons are Jaiden, Dilan and Kaushik (both Covid boys) and granddaughter is Shreyashi.

Prof Surjit Singh

Professor Surjit Singh, a diehard movie fanatic, period. He is a retired Theoretical Physicist. He has been watching Hindi movies since 1952, has been collecting Hindi songs, movies and magazines since 1969, and has been writing about these things since 1996. He has published seven books on Hindi films, four jointly with other authors. He has had a website since 1999,

http://hindi-movies-songs.com/joomla/

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